

The George-Anne

Published By The Students of Georgia Teachers College

VOL. 18

COLLEGEBORO, GA., Monday, December 11, 1944

NO. 3

DEAR READER:

My Aunt Jessie would die if she knew I was writing to you to make a date for tomorrow night; so please don't tell her. She always says I shock her with my things I say and do. Since I'm only twelve, she thinks "Mike" shouldn't be so easy with me. "Mike" is my father, and he's swell; he treats me exactly like a grown-up. We have lots of jokes and secrets.

You've just got to keep this date, because it will be your only chance to meet "Mike," Aunt Jessie, Frieda, Leona and Emil if he gets here. Emil is the little boy we're expecting from Germany. He's fourteen years old, but that's not so terribly old. He's just two years older than me. I can't wait for him to come.

I can't even attempt to tell you how much you'll like the people that I know. I have lots of playmates, and we have a swell time playing in my playhouse down in the cellar. Frieda always fixes us something to eat.

Since we're friends, and you're coming to see me, I'll tell you a secret—"Mike" wouldn't care, I know. "Mike" is really in love with Leona. I tell him all the time that he should get married. I wish he would listen to me. You see my mother is dead, and "Mike" has to be my father and mother. Of course Aunt Jessie helps, but she says she wonders what's to become of me, I'm so shocking.

If you break this date, I'll be terribly mad with you so please don't forget, and be on time, too.

I love everybody,
"PAT."

Tennis Meet Now In Progress

A tennis tournament is now being played by the girls at T. C. The members of the freshman tennis class and a few upperclassmen participated in the tournament.

Beth Stanfield and Hazel Sapp smashed through their opponents in the first rounds and won over Wanda Banks and Jean Smith in the finals of the doubles tournament.

In the singles tournament Beth Stanfield, Hazel Sapp, Sara Anderson and Jean Smith have reached the quarter-finals. Stanfield will play Sapp and Anderson will play Smith to determine the players in the final match.

The winners of the singles will be announced at a later date.

Home Ec. Has Christmas Social

Members of the Home Economics Club were entertained at their last meeting of this quarter with a Christmas social sponsored by Miss Ruth Bolton. Hostesses assisting Miss Bolton in serving refreshments were Dot Culbreth, Alice Ann Wilcox, Helen Rowse, and Juanita Wyatt. Others present were Annie Ruth Martin, Marjorie Odom, Lee Branch, Edith Bonnett, Paula Smith Mullis, Jeanette Brinson, Hilda Culbreth, Mary Glynn Queen, Emelyn Gordon, Jane Thompson, Hazel Wildes, Maggie Vann, Winifred Seckinger and Edell Hinley.

THE GEORGE-ANNE



WISHES YOU A
MERRY
CHRISTMAS

Final Concert Presented By Choir

The last of a series of music recitals for this quarter was presented on Friday, December 8th, at 8:30 p. m. by the Philharmonic Choir. A very beautiful variation of selections were sung. The program was as follows:

Christmas-Tide—Rosario Bourdon.
Lonesome Road—Spiritual.
My God and I—Sergei.
Holy, Holy, Holy—Gounod.
When Thou Comest—Rossini.
The Vision—Neil.
The soloists for the recital were:
Sopranos—Betty Jones, Ouida Ingram and Iris Smith.
Tenors—Bobby Holland and Billy Holland.
Bass—Richard Starr.
Accompanist—Mr. Broucek.

There have been three other recitals given this quarter.

The first of these was a joint recital given on Thursday evening, December 16, by Miss Pruella Cromartie, of Statesboro, and Richard Starr, of the Laboratory High School.

The second was given by Dr. Ronald J. Neil, professor of music, on Friday evening, November 24.

The student recital was given on Tuesday evening, November 28th.

MRS. GIBSON ATTENDS MEET

Mrs. Veda Gibson, of the Division of Fine and Practical Arts, attended the annual meeting of the Southern Business Education Association in Atlanta the week end of November 25.

Mrs. Gibson attended the meeting as the official representative of the business department of Teachers College.

I.R.C. HONORS NEW MEMBERS

The International Relations Club ended its meetings for the fall quarter Wednesday evening with a social.

After the business session and a short program, tea and cookies were served. The social was to honor the members newly elected to the club.

The members added to the I.R.C. this quarter are Frances Reeves, Bertha Allen, A. G. Strickland, Joyce Gentry, Kenneth Smith, Helen Purvis and Mayo Hudson.

"Tomorrow The World," By Masquers Tuesday Evening

Capt. John Dunn Given New Honors

Word has just been received here that John Dunn T. C. 1942, has been awarded the President's Unit Citation to add to his other honors and citations in the U. S. Air Forces.

Dunn, whose home is Devereaux, Ga., was president of the Student Council during his senior year at Teachers College, and was also selected as one of T. C.'s representatives in Who's Who in American Universities and Colleges. Dunn was also an outstanding athlete while on the campus here.

Dunn is a navigator stationed in Italy with the Fifteenth Air Force and will very soon complete his fiftieth mission. He was a holder of the Distinguished Flying Cross before being given the President's Citation.

WILLING TO TRY

Heard in an air-raid shelter in the British Isles: "Is there a mackintosh in here that's large enough to keep two young ladies warm?"

"No, but there's a McPherson who's willing to try," was the reply from a dark corner.

Noted Actress Here Next Month

Soo Yong, distinguished actress of the stage and screen, will present her program of "Blending the Best of the East and West" in the college auditorium here January 23rd.

Soo Yong, who was born of pure Chinese parentage on the Island of Maui, is a graduate of the University of Hawaii and completed her education in New York where she received her master's degree from Columbia University.

Soo Yong made her Broadway debut with Katherine Cornell in "The Letter." She has played with Greta Garbo in "The Painted Veil," Clark Gable in "China Seas," Shirley Temple in "Stowaway," and other screen notables. She played the lead in "The Rainbows Pass," and played both the part of the Ancient One and the Aunt in "The Good Earth."

In all probability, Soo Yong will present her new and original monodrama depicting the emancipation of Chinese women.

This is the second number of a series of three lyceum attractions to be brought to the campus by the college administration.

Club's First '44-'45 Presentation

By FRANCES HILL

Tomorrow night (Tuesday), at 8:30, the Masquers are presenting their fall production, "Tomorrow The World." It is a very timely three-act drama concerned with post-war problems.

The setting of the play is the home of Professor Michael Frame, a chemistry instructor in a small mid-western college. Since his wife is dead, his sister, Jessie, lives with him and helps him to care for Pat, his daughter. Into this home comes a nephew, Emil, from Germany. The boy's father was an honorable German tortured to death by the Nazis in a concentration camp. Due to Emil's false teachings he knows nothing of this but glories in the Nazi ideas and tries to make himself useful to the "Heil Hitler Regime" here in America.

Pat is a true little American full of pep and energy. Put a German youth with his teachings and an American youth with his beliefs together and you will receive plenty of excitement. This is true, as you will see, in the case of Pat and Emil.

Emil is very shy and scheming. He knows the exact technique to use "to deride and conquer" the entire household. First he tries to cover up the evil he is doing by playing up to Michael. He goes so far as to ask questions about his father and offers to read one of the books written by his father. Michael immediately thinks the boy has reformed and, so to speak, joins sides with him. Then cunning Emil approaches his Aunt Jessie and makes friends with her by asking her questions about his mother. Throughout the play the boy makes use of good psychology, but even this doesn't keep him out of trouble.

The only person Emil openly hates is Leona, his teacher, and Michael's fiancée. He does all he can to cause hard feelings between Leona and each member of the family.

Unfortunately, the maid in the home was born in Germany. Emil attempts to uncover a loyal Nazi in her when all the while she is horrified at the thought of Nazism.

The entire play is full of suspense, comedy and surprises. The characters are unpredictable, but truly human.

The part of Emil is played by Theodore Metzger, of Clio. He graduated from Effingham Academy last June and is a member of the freshman class at Teachers College.

Henry Shearouse, of Savannah, plays the role of Professor Michael Frame. Shearouse is a member of the senior class, vice-president of the class, a member of the Student Council, president of West Hall, editor of the college annual, vice-president of the Masquers and treasurer of the IRC. We will remember him from "Junior Miss" and "Midsummer Night's Dream."

Mrs. Edgar Gentry, of Dublin, a newcomer to the campus, plays the part of Leona. Mrs. Gentry studied law and worked in the Reconstruction Finance Corporation in Atlanta. She is secretary of the freshman class, and is a member of Mu Sigma, I.R.C., Masquers and the George-Anne staff.

Pat is played by Melba Huggins, of Oliver. Miss Huggins is president of the junior class, a member of the Masquers, band, and Y.W.C.A. She was seen in "Junior Miss" and "Midsummer Night's Dream."

Frieda, the maid, is played by Miss Helen Hutchinson, of Adrian. She is a member of the senior class, secretary of the I.R.C., Student Council,

See MASQUERS, page 3

"Dress Night" What Students Think

Probably you were asked last week was you thought about "dress night." You might have wondered what the object of a question like that could be. To tell you the truth, it was an attempt to find how the majority of the students feel about "dressing-up" on Thursday night and having an hour of play afterwards. Here are some of the various comments made in answer to the question:

Alethea, Carolyn and Emalyn: "Dress Night is all right, but we should not place the responsibility of planning an activity on anyone. Instead, we should be allowed to attend a show afterwards."

Grace and Ocell: "Sure, let's have Dress Night because it helps the morale of college students to dress up occasionally."

Hugh: "Any night I feel like putting on a tie and coat, I do it, but if they will give us a good dinner, I am all for Dress Night."

Jerry: "Let's have Dress Night, but let's have it on Wednesday so we who are in chorus can join the fun afterwards."

Lewis: "I don't mind dressing for a good meal."

Betty J.: "Dress Night is all right, but I don't think we ought to have it every week."

Jenny: "I like Dress Night, but I want it on Wednesday so we chorus members won't be left out afterwards."

Helen Purvis: "Dress Night is one of the best things we could have. We need the practice in dressing."

Fats: "I don't like to dress up any time, but I will if they give us a good dinner."

Beth: "I approve of it, but it is a lot of bother sometimes."

Joyce: "I heartily approve if it. It boosts my morale."

Lulu: "I'm in favor of the food, but not the dressing."

Cordelia: "I wish it were on Wednesday."

Herbert, Jack and Griffin: "We like Dress Night when they give us a good meal."

Maggie: "Dress Night is fine; variety is the spice of life."

Hutch: "I love droopy and baggy hose, but I love ice cream; so all in all, I guess it's a good idea."

Henry: "I just think it's a good thing."

Strick: "Well, I like it because even if we don't have anything to do, it gives us more pride and might cause us to have better manners. It may even bring us a little entertainment on that night."

Venice: "I think we should have it as long as they give us something to dress up for. It would be better if no club met on this night so all students could take part in the fun afterwards."

Louise: "It helps build our morale, but it really should be on Wednesday night."

Lizzie: "It's a lot of trouble, and besides, Thursday is the only afternoon I have to go to town."

Adell: "If we don't semi-formal dress one night per week, we look better, feel better, and get better food. It's good practice and I'm all for it. Do we want to look school-girlish in sweaters, skirts and unpolished shoes all the time? Perhaps the night should be one other than Thursday, however."

Harry: "I like it. It is something to break the monotony of the week."

Aunt Sophie: "I think it's a good practice to have dress night. It gives people a breath of culture they might not otherwise have."

Miss Guill: "I like Dress Night; I wish the students and I had a chance to dress-up more often."

Miss Hayes: "I think it gives us the lift we need in the middle of the week. I wish to add that the students are co-operating one hundred per cent."

Miss Veazey: "It is good in that it lifts us above the common everyday plane and gives us a dignity that needs to be gained from college."

I truly think this sums up the feelings of the majority of us on this subject. Since most of us think Dress Night is the thing to have, let's keep it up by dressing on Thursday night and all join in the entertainment provided afterwards.

FALL TERM

EXAMINATION SCHEDULE

8:45 o'clock classes will be examined Wednesday, December 13, at 2:30 p. m.

Freshman Physical Education will be examined Wednesday, December 13, at 4:30 p. m.

9:45 classes will be examined Thursday, December 14, at 8:45 a. m.

11:30 classes will be examined Thursday, December 14, at 11:30 a. m.

12:30 classes will be examined Thursday, December 14, at 2:30 p. m.

Sophomore and Junior Physical Education will be examined Thursday, December 14, at 4:30 p. m.

2:30 classes will be examined Friday, December 15, at 8:45 a. m.

3:30 classes will be examined Friday, December 15, at 10:45 a. m.

YOUR VOICE

The George-Anne is a college newspaper—and just what is a college newspaper?

It might be said that a college newspaper is a printed sheet, but what is revealed by the print? It should be the voice of the students, and by that we do not mean the voice of one student or any one group of students. It is, of course, accepted that the editorial staff of the paper is composed of certain students, but that is still not enough. We want the George-Anne to be the voice of all the students on the campus of Georgia Teachers College. We would also like contributions from the faculty. Even though you are not a member of the George-Anne staff, we need your help. We would greatly appreciate any new suggestions or ideas that you have regarding the actual organization of the material in the paper, and we would like very much to have you present any type of article that you might have in mind—really, we mean that.

The George-Anne now has an office adjacent to Room 32 in the Administration Building—do come by to see us and let us have your ideas.

Remember, the George-Anne is YOURS. Let's each and everyone do our part to make it the very best paper that we possibly can.

GRADUATES LEAVING CHRISTMAS

Four years ago a new Freshman Class was born at Georgia Teachers College. The war had not reached out to grasp the boys, and the girls had not adhered to war jobs. The group that met there on registration day was a happy one; each person picked out his favorite, but later learned to love all of them.

This year, that newly born Freshman Class has emerged or has been re-born as a Senior Class of Georgia Teachers College. Of the original group there are few who are still here, but many new ones have come to join them.

Three of the Seniors have hurried up their work in order to complete study at Christmas. They are Venice Clifton, Harriett Grant and Jimmy Varnell. Jimmy and Venice have been here four years, and Harriett came as a transfer student last year.

T. C. is giving to the public three people who were recognized as assets to the college; they will prove their value in their work.

As yet, these graduates have not made known their intentions for work, but they will be missed here. The remaining Seniors will particularly note their absence, but everyone will look forward to Venice's, Jimmy's and Harriett's return on Graduation Day in June.

The George-Anne welcomes the latest addition to the T. C. faculty family—Miss Marjorie Ann, daughter of Dean and Mrs. Z. S. Henderson.

In the course of five years a botany professor at Massachusetts State College pulled 37,639 weeds from a 10-foot square plot.

The girl gazed nervously about her as she waited to register in Wait Hall at Wake Forest College. Seeing some pictures of Wake Forest buildings on the wall, she picked out one which looked familiar and said to the upperclassman who stood in front of her, "Oh, I know where that building is." "That's fine," he remarked cynically. "It hasn't been built yet."

Epitaph: "Here Lies Joseph Goebbels . . . as usual."

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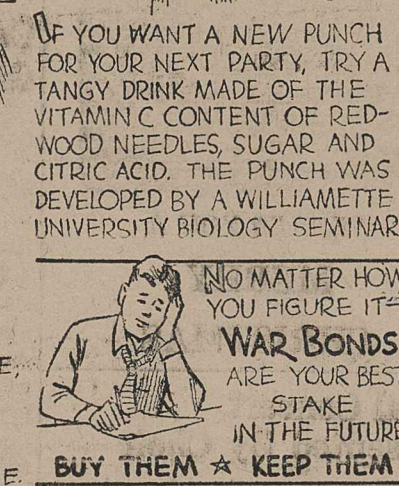
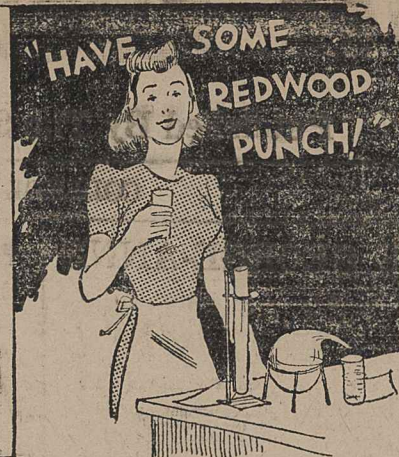
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CELEBRATE V-E DAY

On V-E (Victory in Europe) Day will we let down or redouble our efforts to bring our men home soon and safe?

Most newspapers now have set up, ready to run, a special edition to be published on the day word is announced that Berlin has surrendered. Also, across the country, various communities, towns and cities are arranging some type of patriotic demonstration in anticipation of the Allied victory in Europe. Local Chamber of Commerce organizations in several states are working on definite programs for this day.

T. C. can render a definite service by working with local V-E Day committees, and by helping them plan programs to celebrate V-E Day the Bond Way and otherwise harness enthusiasm to hasten final victory.

A word as to the naming of the occasion. There may be no uniformity on this. "V-Day" seems bad psychologically because it implies final victory. Some localities may use "V-E Day," and others "G (German defeat) Day," or "C (Challenge) Day," or "X-Day."

There are those who anticipate a day of wild celebration . . . a spontaneous national holiday. There are others who expect merely a fervent "Good, now if we stick with it may be we can finish the job and bring the boys home."

Some expect that no single day will stand out as the day of final surrender. Resistance may peter out into isolated pockets of bitter-end fighting.

Suppose, however, that there is a V-E Day which in your community becomes a day of rejoicing. How should it be observed? With church services? Mass meetings? Parades?

Would it be feasible and appropriate to encourage each student to go out and sell an extra Bond that day?

In hundreds of communities, special publicity will be given to the idea of owning a Bond issued on V-E Day or week.

Special rubber-stamped V-E Day notations may be stamped on the margins of Bonds issued during that period.

Could each student say to some celebrating citizen, "Will you buy an extra War Bond today to help finish the job. Get one with the V-E Day commemorating stamp!"

Our college may help organize and conduct parades and mass meetings. One idea involves a parade in which everybody marches and no one watches, proceeding to the auditorium.

GEORGE-ANNE IN THE WAR

Former editors of the George-Anne are right in the middle of the present war, serving all over the world.

Beginning with the 1932-33 editor, Ralph Stephens, who is stationed at Fort McPherson, down to Lieut. Jimmy Jones, 1942-43 editor, who is stationed at Craig Field, Alabama, the old scribes of the paper are doing their part. Leonard Kent, 1933-34 editor, is on an auxiliary cruiser; Alton Ellis, 1934-35 editor, present address unknown, though serving somewhere overseas; Capt. Leroy Roughton, 1936-37 and 1937-38 editor, presently in Rome, Italy, and who has won the Distinguished Flying Cross, Air Medal, Silver Cross; C. D. Sheley, 1938-39 editor, now serving in New Guinea; Lieut. Nicholas Dunbar, 1939-40 editor, serving in the South Pacific, was wounded but is now recovered; Ensign Harry Robertson, 1941-42 editor, service in Africa, India and Southern France. The 1935-36 editor, J. D. Purvis, is serving with the FBI in the New York area. Dan Chambliss, 1943-44, and Elbert Sanders, 1940-41, are in the school teaching profession in Georgia.

DIGGIN'S

It seems that B.J.B. and George Eanes are getting along fine, but we just wonder. Is "Waycross" forever forgotten? We don't think so!

We wonder if that "Harlem" fellow ever makes up his mind! Anyway, we like him just as he is and it doesn't really matter whether he changes or not. However, he surely must have had something stronger than soft drinks last week end. He did some crazy things Monday at lunch. We could be wrong, but are we?

B. Barnes is being seen on our campus, and he isn't anyone's "true" love anymore. If he's not careful, he'll be grabbed.

Pete seems to always carry out the saying "Safety in Numbers," and of course his motto must be "variety is the spice of life," huh, Pete?

The East Hall parlors on Sunday nights contain all kinds of male species: Sailors, soldiers, town gentlemen, and our own campus men. Well, men are men. Girls—you who rate them—are lucky!

A certain person almost got her business jammed Sunday night. Watch that—you of whom we speak—Harry and John just won't work too well together.

Speaking of Sunday night dates—we have lots of new ones. What about that, Elizabeth Free?

Just time we think Gruver and Haire are all set again, we find they're not. Anyway, Gruver's heart-throb is "Aunt Sophie," he says. And whose isn't?

Now for our love matches—still it's John-Cecilia, and Kenneth-Doretta at least, they don't seem to be too fickle.

The freshman class president is a popular guy. He seems to be tops with all the students.

Girls! Did you see "Fats" notice in the Blue Tide? Did you answer? "Fats," did you find out who has been writing you those "You're the most handsome man" cards?

Is Betty Jones a female Don Quixote? Watch it, boys, especially all over 14.

Make up your mind, George E. Is it a regular or a day student?

Rita and John, what's cooking? We are glad John has made up his mind. Where does Harry come in?

And girls: Please let Juanita Wyatt have her man to herself. She doesn't need that much competition.

What's this whispering about Ballard's old girl coming here after Christmas?

That's O. K., Jane and Tootsie; they'll be back safe—but please let us rest on the subject.

Jackie starting again—woe-woe! Beware!

Brown is still true to that Pfc. at Liberty Field, and A. Smith still talks about that tobacco man in North Carolina.

Poor "Sudie"! Long distance, \$11.70! What's mother going to say?

Good cow! Those East Hall Monitors! What's wrong, Sara and Mary? Can't you weaken just a little?

We've found two people who don't starve around here. Carolyn and Emelyn feast on pecan pie. Stingy—great day!

What has happened to the Reeves-Shearouse affair?

Poor A. G.! The Spanish teacher, speaking in Spanish, asks the class if the bell has rung, and A. G. gets up and opens the window!

By the way, those Spanish students are attempting to drive everyone else crazy.

It seems Lewis Moore is very pleased to be with Ocel. It's a case, but definitely, we're sorry, Jerry.



ON THE RECORD

In the field of phonograph recordings the biggest news of the month is the settlement reached by RCA Victor and James Petrillo's American Federation of Musicians, which since August 1, 1942, has forbidden its members to make recordings for commercial purposes. The strike was settled on Armistice day and early the next evening the famed pianist-conductor, Jose Iturbi, fresh from his appearance on RCA Victor's Sunday afternoon radio program devoted to "The Music America Loves Best," was in the midst of a recording session. At the first Red Seal session since the band ended, Iturbi went on the record with two works by the American composer, Morton Gould, "Boogie Woogie Etude" and "Blues," while Gould looked on from the control room. Incidentally these two numbers were played as encores by Iturbi in his Savannah concert last month.

Less than eighteen hours after the ban against recording was lifted, Vaughn Monroe and his orchestra assembled in the Victor's Manhattan studios to become the first Victor band to record in twenty-seven months. The first musicians to arrive started an informal jam session which continued and enlarged until the entire band was assembled. At 1 p. m. on Sunday the first session got under way and within forty-five minutes, the first "master" disc was "in the can." The first disc to be cut coupled "The Trolley Song" and "The Very Thought of You." The record was on sale just over 24 hours later! Fast previous recording-to-counter time was from ten days to two weeks. Victor distributed 160,000 copies throughout the country before the week was out.

The outstanding American director in the choral field today is Robert Shaw, a musician so versatile that he has not only directed choral works for Toscanini and Stakowski but has also been responsible for the choral music in the Broadway hit, "Carmen Jones." Shaw appeared at the Music Educators National Conference in St. Louis last spring and astounded the

NEWCOMERS TO T.C. FACULTY

Recently added to the T. C. faculty are Miss Grace Beasley, of Blakely, and W. E. West, of Richland.

Miss Beasley, who came to the campus last week, is teaching the fourth grade in the Laboratory School. She is a former T. C. student.

Mr. West is campus engineer. His family recently joined him here, and they reside on the campus in the new green cottage. Mr. West's daughters have enrolled at the Laboratory School.

educators with his unorthodox but decidedly successful choral technique. He is best known for his work with the Waring glee club. Georgia Teachers College Philharmonic choir will present two Waring arrangements next quarter, "Battle Hymn of the Republic" and "Erie Canal."

Shaw and the Victor Chorale make their Red Seal debut on two twelve-inch records devoted to spirited performances of twelve favorite Christmas carols. Under Shaw's enthusiastic direction, the hymns are sung with spirit; the voices are strong and joyous; the diction is letter-perfect. The firmness of tone, sure adherence to pitch and lively enthusiasm with which they are sung make these perhaps the finest Christmas records ever to bear the Red Seal label. Choir directors, both in church and college, would do well to study these recordings and to play them for their groups as an example of fine choral singing.

Outstanding album of the month is Victor's new Toscanini-Traubel work, the "Immolation" from "The Twilight of the Gods." This is Toscanini's first operatic recording with a soloist ever made in this country. The same perfect balance between soloist and orchestra which established Toscanini's reputation in America in 1908 is present in the recording of this taxing work.

Suggestions for Audio-Visual room listening: Handel's "Messiah," especially the first Christmas part; Tchaikovsky's "Nut-Cracker Suite," the story of a little girl's Christmas night dream; John Jacob Niles' singing of "I Wonder as I Wander" and "The Coventry Carol."

T. C. PHILOSOPHY

By JERRY HAMILTON

Some people eat to live—but these freshmen seem to live to eat.

The pleasure of sleeping on one's stomach comes when he turns over.

East Hall is a relief office—the relief comes when the girls retire.

It's a pitty West Hall's corridors are so small, but they make a nice football field just the same.

The pleasure in sharpening a pencil comes with the accompanying squeak.

Girls wear ribbons to detract or attract from their hair.

Lewis Hall girls wash their sweaters just to "wring their necks."

This man shortage is getting drastic—when Miss Guill chases the boys off the play field.

Posts are placed at the foot of all stairs to "try" to keep the college students from sliding down the banisters.

It's all right that the sun isn't up at breakfast; nobody is able to see anyway.

The campus lights are turned on at night because country students miss the Harvest Moon.

There is a dark board around the floor of the class rooms to keep the "dunces" from scuffing the walls while standing with their noses in a circle (past tense).

Music was developed so the students could "play their bones" and jitterbugs could "crawl" all over the place.

For full appreciation of these green sweaters and blue skirts, the on-looker must be color-blind.

New slogan for students possessing shoe polish, "Economize—Buy the family size."

The secret of long hair is a dirty neck.

I'll be horsey and close with "Woe is me."

MASQUERS, from page 1

the Reflector, George-Anne staff, and the I.R.C. She has always been a very active worker in the college productions.

The role of Jessie is played by Miss Jerry Hamilton, of Vidalia. She is an active member of the Masquers, chorus, Mu Sigma and band.

Eldred Mann, of Glennville, plays the part of Fred Miller. He is a

SENIOR SKETCHES

Beginning with this issue the George-Anne will publish short sketches of this year's departing seniors. To the class of '45 the George-Anne wishes the best. In this issue we present the three seniors who complete their required work for a degree this quarter:

HARRIET GRANT

Harriet Grant, of Andersonville, (otherwise known as the "Yankee Cemetery Town"), or Americus—to tell you the truth, she lives between the two places—came to G.T.C. as a transfer from Georgia Southwestern College at Americus. She is, therefore, a representative on our campus from Southwest Georgia.

Harriett is widely known on this campus as a good stenographer. You see, her major study is business and she does very well with it! She has done secretarial work here in the Dean's office.

Harriett also has a fine reputation for being dependable—always ready, willing and capable to help in any situation. She is intelligent, too—she invariably makes the Dean's List.

Her minor study is history. She is vice-president of Lewis Hall, a member of the I.R.C., the Masquers and the Y.W.C.A.

VENICE CLIFTON

Venice Clifton hails from the neighboring town of Millen. She enrolled at T.C. in the fall of '41 and being industrious, she attended some summer sessions and is completing her college career this quarter.

Her major study is English. And if you don't see her too much these days blame it on the fact that she is

sophomore and is vice-president of Y.M.C.A.

Gene Henderson and Walton Oglesby play the roles of three of Pat's friends who are always around.

The production staff is headed by the following Masquers members:

Margaret Strickland, Register, business manager; Adell Callaway, Collins, technician; Jessie Byrd Daniel, Metter, stage manager; Bill Thompson, construction; Dot Culbreth, property manager; Betty DeLoach, Savannah, and Frances Hill, Dublin, make-up chairmen; Louise Tompkins, Adrian, and A. G. Strickland, Claxton, advertising managers.

now doing her supervised teaching in the Laboratory High School.

Venice is good looking, too—she was elected to the May Court last year and the year before. She is a member of the Masquers Club and she served as secretary of that club last year. She has been very active in dramatics, having played many roles in the Masquers' production during her college career. She was a member of the Sigma Gamma sorority when that club was active on this campus.

JIMMY VARNELL

Jimmy Varnell, being a Methodist minister, cannot be given a permanent address. He has been serving the Bulloch Circuit, but at the recent Methodist Conference in Macon he was transferred to the Centenary Methodist church of Dublin.

Jimmy, different from the other seniors, can boast of a family of his own. Yes, he has a nice wife and two children. The youngest child, having a birthday that dates since this school term began, is named James Varnell III; so you can understand why Jimmy is always all smiles.

Social science is Jimmy's major study. He is a member of the I.R.C. and served as treasurer of that club at one time. He has served as president and vice-president of the Y.M.C.A. He was a member of the Bugger-Daggers when that club was functioning on this campus.

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Reprinted from the November issue of Esquire.

"He made it"

Students

DROP IN FOR A "COKE" AND
NEEDED SCHOOL SUPPLIES

The College Pharmacy

"WHERE THE CROWDS GO"

PASSING THE BOOK

The college library has recently added many new volumes. Four of these new books deserve a special recommendation to the students.

They are three books of paintings, Raphael, Van Gogh and Rembrandt, one book of etchings, Goya, and one book of plates of drawings, The Art of Jacob Epstein.

These new books are really things of beauty. Rembrandt includes 112 photo gravures and color plates. The main content of each of the books is plates of the paintings or art work of the artist. There are also interesting introductions to some of the works. A display of these beautiful new volumes has been arranged in the lobby of the library.

BOOK REVIEWS

"CLOUD WALKING"

By MARIE CAMPBELL (1942)

Marie Campbell was a little country school teacher, teaching in the back woods of Kentucky. She traveled on "Old Mandy," the horse, to school and to visit settlers.

After a few years of teaching, Miss Campbell began to understand and love these people with whom she worked. She no longer resented the mountaineers when they asked her to "come set a while with us uns," but she did her best to help improve them and to present them to the public in an understanding manner.

This book presents to us the great strength, dignity and charm of a group of our first Americans.

"THE HOUSE I KNEW"

By ELIZABETH NEILSON (1941)

As we grow older we keep remembering the old days—the things we did, the fun we had. We find ourselves trying to recapture our past experiences.

Mrs. Neilson does just this thing in "The House I Knew." She goes small provincial town. Here we live with her, her early childhood—as back to her home in Germany to a peasants, politicians, singers, actors all pass through her father's house, making a definite impression upon her, that she spent—gaily, happily and she lives again all the Christmases tenderly.

As she grows up, she realizes that the world has tragedies as well as happiness. She sees loved ones die in a war that will never be forgotten. She sees, in a forgotten corner, the older, kinder Germany—the Germany Hitler killed.

"I SAW THE FALL OF THE PHILIPPINES"

By COL. CARLOSP. ROMULO

From the foxholes of Bataan, from the bomb-blasted forts of Corregidor, and from the ravished streets of Manila comes the most terrible and most poignant story of the war.

Carlos P. Romulo, last man off Bataan, native Filipino editor, Pulitzer prize winner, colonel on MacArthur's staff, writes for the first time the saga of the gallantry, the hope and the despair of those Filipinos and Americans who fought to the last man a hopeless, dogged, tragic fight against a merciless invader. This story is written not so much by a great editor, a magnificent commander, a warmly human man—although Carlos Romulo is all of these—it is written in the blood, sweat, tears, hopes, and heroism of that incredible band of men, out-gunned, out-manned, ill-equipped, ill-housed, ragged, and starving, who were the defenders of Bataan.

From a man who is General MacArthur's confidant and friend comes the whole panorama of the defense of the Philippines. Carlos Romulo,

Student Council Sponsors Banquet

Saturday evening the Student Council and Miss Eva Hayes sponsored a Christmas banquet and dance for the entire student body. The dining room and gymnasium were beautifully decorated, the color scheme being blue and white.

At the banquet a toast was given by the president of Student Council, Beth Stanfield, to the three seniors who are leaving us this quarter, Venice Clifton, Harriet Grant and Jimmy Varnell. Melba Huggins gave the well-known and loved "Twas the Night Before Christmas," and Dr. Neil sang a number of Christmas carols, after which he led the entire student body in singing Christmas songs. Mr. Broucek was the accompanist.

After the banquet there was a dance in the gym. There were many guests invited other than the students and faculty of T. C.

The floor show consisted of a sextet of girls, Betty Jones, Ouida Ingram, Betty DeLoach, Jerry Hamilton, Dot Culbreth and Frances Herrington, who sang "White Christmas," and "I'll Be Home for Christmas." Jan Gay, acrobatic dancer, was invited for the occasion and gave a wonderful performance as a part of the floor show.

Truly this banquet and dance was a "main event" on the campus, thanks to Miss Hayes, the Student Council and the many others who were kind enough to lend their assistance to the planning of this occasion.

Freshmen Officers

Freshman class officers were elected after the mid-term. They are as follows:

President—A. G. Strickland.
Vice-President—Sara Anderson.
Secretary—Jyoc Gentry.
Treasurer—Bobby Holland.
Student Council Representative—Billy Johnson.

HORSE SENSE

A South Georgia farmer was plowing a field with one horse, but he was yelling, "Giddap Jack! Giddap Casey! Giddap Dan! Giddap Jerry!"

A stranger passing by asked: "How many names does your horse have?"

"Oh," said the farmer, "his name is Jack, but he don't know his own strength. So I put blinders on him and yell those other names. He thinks he has other horses helping him."

in his heart-broken departure from Bataan, brought only the last letters of the men who were doomed to die there and, next to his skin, the confidential diary of which this book is based.

This book is sensational but has not the cheap and tawdry sensationalism of a trumped-up story. This tale, in its human endurance and idealism, in its magnificent demonstration of the price of freedom, cannot help but awaken every American to America's need, to the desperate need of a world in chains. Carlos Romulo has written this book for the sole purpose of awakening the American people to the enormity of the task before us.

THE FAIR STORE

VISIT OUR DRESS DEPARTMENT FOR SMARTEST STYLES IN JUNIORS

JOAN MILLER AND TRUDY HALL JR.

T. C. Defeats Brooklet-Stilson

With Jimmy Conner leading the scoring, the T.C. basketball boys came out victorious in the game with the Brooklet-Stilson Alumni Wednesday night.

Conner made 17 of the 34 points for T.C. The opposing team had a final score of 23. The T.C. five, making an opening with some successful plays, maintained a lead throughout the game.

This was the first victory but the second game of the season for the T. C. team, they having played the Nevils five earlier.

The T. C. team is coached by R. J. Coltharp.

The line-up of both teams follows: Teachers — Phillips f, Conner f, Moore c, Eanes g, Williams g.

Brooklet-Stilson—Conner f, Driggers f, Deal c, Baird g, Brown g. Substitutes for T.C. were Bill Hendry, Thomas Newsome, Tommy Swinson and Jack Anderson.

Looking Around We Find:

Two weddings of much interest: Paula Smith going home for weekend visit returning to T.C. several days later as Mrs. J. R. Mullins. Marion Driggers, former student, recently married Cpl. H. J. Walker, of Macon.

Sarah's "birthday" orchid causing many heads to turn and eyes to stare at Thursday dinner the other evening. Beautiful!

Cold weather bringing out red flannels; at least red "coverings" for beautiful legs.

Many visitors from T.C. in Athens on Thanksgiving Day to attend the Georgia-Tech game.

Louise Haire planning a visit to Baltimore during Christmas holidays. Almost every student—some teachers—gaining "radio fame" on that particular 12:30 WTOC program. Jessie Byrd Daniel visiting several days in North Carolina.

Frances Anderson also visiting in North Carolina during the Thanksgiving holidays.

Several roommates and friend visits over Thanksgiving.

Jerald Hodges and Billy Mullis attending a banquet in Metter.

Dot Culbreth (Mrs. Wayne) still talking about her visit to New York city to be with Wayne while he is in port.

Miss Geneva Hodges with a diamond.

Hugh Bird returning to attend the freshman dance.

Former students here to attend recital in which Betty Jones, Iris Smith, Billy and Bobby Holland and Kenneth Smith participated.

Many guests attending the Christmas dinner-dance.

WITH SYRUP

Eskey: "What would you say, darling, if I told you I pushed my dog team 1,000 miles through ice and snow to tell you I love you?"

Eskimoette: "I'd say that was a lot of mush."

Civilian shoe production totaled 174,888,000 pairs during the first five months of 1944, according to the War Production Board.

NEWS OF THE BAND

Thanksgiving holidays found Mr. Broucek, not at home by the fire, but in Cordele, Ga., "chewing the fat" with other band leaders of the GMEA division. The reason for his sojourn was to lay a foundation for instrumental music work in Georgia, and to prepare material for the band clinic which will be held February 2-3 at G.M.C., Milledgeville, Ga.

Mr. Broucek, who has charge of the B class bands, plans to take a few members of the band to Milledgeville with him to play at the clinic. The clinic, which is only an introduction to the spring festival, part of which will be held at T. C., is to be composed of bands throughout the state.

Besides this important event, Mr. Broucek states that groundwork is being laid for a summer camp for high school and college bands. As yet no definite plans have been made.

Friday, November 22, the T.C. band "tooters" assembled for the purpose of selecting a "house of representatives." Five members were chosen as an executive committee: There were Ruth Quarrels, chairman; Kenneth Smith, Eldred Mann, John Fletcher and Thomas Swinson.

Survey By Library Science

An interesting survey was made by the library science class recently when each member of the class named their favorite magazine.

Readers Digest proved most popular, with 24 people voting it their choice. Life ran a close second with 22 votes. Ladies Home Journal was third with 14 votes.

Good Housekeeping was the first choice of five people and Saturday Evening Post and Time received four votes each.

Two votes each were counted for McCall's, for Your Life and for Modern Romance.

Each of the following magazines received one vote each as favorites of the students in the class: Look, Etude, Southern Agriculturist, Coronet, Popular Mechanics, Current History, National Geographic, Liberty, True Confessions, Athletic Journal and Esquire.

GOOD MOURNING

"There's a boy called John Simpson working here. May I see him? I'm his grandfather.
"You just missed him. He's gone to your funeral."

BUY AND USE CHRISTMAS SEALS

Should every student enrolled at T. C. this fall purchase one picture show fare in T.B. seals the campaign on this campus would be a success.

Protect your home from tuberculosis by purchasing T.B. Christmas seals. Seventy per cent of the money spent on seals remains in your own community, 20 per cent goes to the state association, and five per cent goes to the national organization.

Georgia's Share Will Finance War For 12½ Hours!

Georgia's \$130,000,000 share in the Sixth War Loan campaign to raise 14 billion fighting dollars will pay for the war for approximately twelve and one-half hours, Robert A. McCord, state chairman of the War Finance Committee, points out.

McCord said he based his figure on President Roosevelt's estimate that the war is costing us \$250,000,000 a day.

"This illustrates the urgency of our government's appeal that we all buy an EXTRA war bond," McCord said. The Sixth War Loan opened November 20 and will continue until December 16.

Normally some 98 per cent of the starch produced in the United States comes from corn; wheat may be used more largely as a source in the future as corn has a greater value for feeding farm animals.

HODGES-

ATWELL

BAKERY

GEORGIA THEATRE

Monday and Tuesday, Dec. 11-12
Pat O'Brien, Ruth Hussey in
"Marine Raiders"

Wednesday December 13
Bob Crosby in
"The Singing Sheriff"

Thursday and Friday, Dec. 14-15
Errol Flynn, Paul Lukas in
"Uncertain Glory"

Saturday, December 16
Nancy Kelley in
"Gamblers Choice"

Sunday, December 17
Ann Blyth, Peggy Ryan in
"Babes on Swing Street"

STATE THEATRE

Monday-Tuesday, Dec. 11-12
Esther Williams, Red Skelton in
"Two Girls and a Sailor"

Wednesday-Thursday, Dec. 13-14
Wendy Barrie in
"Follies Girl"

Friday-Saturday Dec. 15-16
Red Barry in
"Canyon City"

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W. H. ELLIS COMPANY

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